

LOCATION

All courses will meet in Room 30
College of Education WSU Main Campus

DAYS/TIMES

Saturdays 9:00 am – 5:00 pm

Professional Development

This session is open to all educators. Anyone wishing to take this for professional development must pre-register by completing this form and sending along with a check or money order to the address listed below. **NO ON-SITE REGISTRATIONS WILL BE ACCEPTED.** Cost for Professional Development is \$45.00 for all workshops except “Writing/Illustrating Books for Children.” For graduate credit information see the WSU calendar for fee structures.

Registration Information

To be filled out if taking for Workshop only:

Name: _____

Address: _____

City, State, Zip: _____

Home or Work #: _____

Complete this form along with a check or money order (Made payable to Wayne State University) and send it to:

**Dr. Karen Feathers
Wayne State University
College of Education, Room 233
Detroit, MI 48202**

Circle your Session Choice:

“Literacy, Culture, and Adolescent Girls”

“Literacy For All, Reading and Writing the Lives of Children”

“Writing/Illustrating Books for Children”

“Literacies for All Summer Institute”

“Creating/Telling Personal Stories”

“Preparing Students for the New Reading MEAP”

“Everyday Poetry! Poetry Everyday”

“Medicated Storytelling”

Graduate Credit

Anyone wishing to take this for one hour of graduate credit must register through the Telephone Registration System. Students (for Credit Only) must attend a second session which will be held in room 30 of the College of Education. Students will also be required to complete assignments.

SPRING 2003 WORKSHOP SCHEDULE

(ONE CREDIT COURSES)

“Literacy, Culture, and Adolescent Girls”
(RLL 7600/31460)

This workshop explores the ways in which literacy contributes to identities of race and gender in the lives of adolescent girls. We will examine literature, cultural texts, and popular media in order to consider how those who teach adolescent girls can assist them in responding to texts in constructive and validating ways.

Instructor: Gina DeBlase
When: May 17, 2003 &
June 7, 2003

“Literacies For All”
(RLL 7600/31972)

This one credit seminar will familiarize students with the research and writings of some of today’s leading literacy people. It will explore current thinking in the areas of emergent literacy, comprehension, critical literacy and much more. Readings and activities completed in this course will encompass a great deal of the work completed by teacher researchers presenting at the literacies for All Summer Institute: Reading and Writing the Lives of Children conference in Toronto held from July 24-27, 2003.

Instructor: Michael Muise
When: May 17, 2003 &
June 21, 2003

FALL 2003 WORKSHOP SCHEDULE

(ONE CREDIT COURSES)

“Writing/Illustrating Books for Children”
(RLL 7600/32623)

Award winning children’s author/editor Patricia Gauch will provide timely advice for individuals interested in writing/illustrating children’s books. Please bring to the first class an idea for a children’s book or a draft of a manuscript of a children’s book and/or samples of your art work.

A fee of \$50.00 (over and above regular tuition and workshop fees) is required of each registrant and must be made payable to Wayne State University at the first class period. (The workshop fee is for this session only is \$95.00)

Instructor: Patricia Gauch/Craig Roney
When: May 10, 2003 &
June 7, 2003

“Literacies for All Summer Institute: Reading and Writing the Lives of Children”
(RLL 7600)

This course will meet in Toronto Ontario on July 24-July 27 at the Literacies for All Summer Institute. Students enrolled in this course will register for the conference and will attend sessions during the day and then meet briefly in the early afternoon/evening with Dr. Muise to discuss the sessions they attended. Sessions scheduled for the conference include numerous leading researcher educators such as Jerome C. Harste, Ken and Yetta Goodman, Brian Cambourne, and Lorraine Wilson. In addition students will have an opportunity to meet and talk with fellow graduate students from Canada, and other parts of the world.

Instructor: Michael Muise
When: July 24-July 27, 2003
Where: Toronto, Ontario Canada
University of Toronto, OISE

“Creating/Telling Personal Stories”

Participants will develop skill creating a story from their own personal experiences then telling the story to the class. Students will be expected to tell (rather than read aloud) the story to their classmates. Though skill in basic storytelling technique is not required, it would be helpful if participants have previously taken RLL 7600, Basic Storytelling.

Instructor: Craig Roney
When: October 4, 2003
November 8, 2003

“Preparing Students for the New Reading MEAP”

The MEAP for Elementary and middle grade students has changed and now requires students to read and write about those texts that have been read. The focus of these sessions is how to prepare students for the reading/writing that will be required on this assessment.

Instructor: Karen Feathers
When: September 27, 2003 &
October 25, 2003

“Everyday Poetry! Poetry Everyday!”

This session will help elementary and middle school teachers integrate poetry across all areas of the curriculum. Besides being enjoyable, reading and writing poetry enhances language knowledge. Participants will become familiar with a wide variety of poetry resources appropriate for use in a K-8 setting.

Instructor: Ann Williamson
When: October 11, 2003 &
November 15, 2003

WINTER 2004 WORKSHOP SCHEDULE (ONE CREDIT COURSES)

“Mediated Storytelling”

Basic technique in selecting, preparing, and delivering stories via mediation including the felt board, overhead projector and wordless picture books.

Instructor: Craig Roney
When: January 31, 2004 &
February 28, 2004



Division of Teacher Education

*Reading, Language &
Literature Program*

*2003-2004
Workshop Schedule*